

**UNAPPROVED MINUTES OF THE LA JOLLA  
PLANNED DISTRICT ORDINANCE COMMITTEE  
February 14, 2011**

**Present:** Stiegler, Little, Fitzgerald, Marengo, Rasmussen, Wagenseller  
A quorum was established at 4 pm. Dewhurst resigned for personal reasons.  
The January minutes were approved Marengo/Fitzgerald 6-0

**Public Present:**

Don Hodges [hodgesarchitects@gmail.com](mailto:hodgesarchitects@gmail.com);  
Scott Peters [scott@scottpeters.com](mailto:scott@scottpeters.com)  
Mary Coakley [coakleym@san.rr.com](mailto:coakleym@san.rr.com)  
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Dan Allen [danallen@alum.mit.edu](mailto:danallen@alum.mit.edu)

**Public Comment**

Mary Coakley gave a presentation of a proposed alternative plan for the Riford Center's proposed ADA renovations to the main entrance and a 3' ADA side door on Bonair St, financed through a CDBG grant. A plan was provided of an alternative concept developed by architect Don Goertz and several neighbors of the facility. The neighbors are afraid that the proposed side entrance (on Bonair St) could become the main entrance. They propose a ramp on the west elevation from south to north to the current entrance and landing, and stairs down to the north, both against the building. These could be built within the Riford's property line, which includes some of the current sidewalk, but they would narrow the sidewalk. Mary indicated the City would accept a narrowed sidewalk. The City has not been asked to approve plans yet. The Riford Center is proceeding with funding approval for their ADA renovations; Don Hodges of the Riford Center has met with Don Goertz. This will be placed on the March PDO agenda.

**Item A: La Jolla Community Foundation Information Item: Public Art**

Scott Peters indicated the San Diego Foundation enables local donations to the La Jolla Community Foundation to be used for La Jolla Projects. The LJCF is taking donations for noncontroversial public art to beautify the Village (these are privately funded, engaging known artists); the LJCF may also fund interpretive signage at beaches, new fencing along with the Torrey Pines Corridor project and Throat beautification that was not accomplished. The LJCF seeks input on colors and locations of public art, such as those accomplished at 2 sites. They have identified 8-10 potential sites, including the south-facing wall at Rubios/LJ Brewery driveway, where an artist has proposed a large canvas rendering of a grain of sand. A discussion was held and the Committee generally agreed that such art projects do not fall into the definition of a "sign" as long as the project does not convey commercial information. The PDO committee recommended that Art project funding should include maintenance and removal funding. Peters represented that the art will be changed every 1-3 years. It was noted that the PDO does prohibit certain exterior finishes such as shiny metal, and certain finishes like mosaics and marble must be less than 10% of a façade. Scott believes the PDO did not contemplate art, but the projects will not be placed on front walls. The LJCF wanted to hear the PDO committee's concerns and will come up with a defined program; they would like to return to our committee to present their proposed program. The PDO Committee expressed that it does not want to be an "art jury" so it was encouraged that the LJCF develop a process of choosing the aesthetics. No action was taken by the Committee at this time. The proposed program will return and be reviewed.

**Item B: Green Dragon Residential Development on Coast Blvd.**

Marengo recused as her landlord at Goldfish Point Café is the developer. Jim Alcorn and Alexis Knepp presented as an information item renderings of 3 projects (below what was the Chart House), in City Process, known as Gables, Jack O Lantern and East Cliff. No commercial component is proposed, but the City indicates the first floor of these structures cannot be used for residential purposes, because there are two front yards. The Committee expressed agreement that these should be entirely residential. The City and Coastal Commission mandate design elements similar to those of the four 1991 razed cottages and similar to the Brockton Villa restaurant location. Since this block bounded by Prospect, Cave St and Coast Blvd is under one ownership, the City may include this project as within the CDP for the Trattoria Acqua (Coast Walk). There is some indication the “commercial” requirement could be satisfied by placing it on Prospect St. A discussion was had about driveway access and curb cuts. 4½ public parking spaces will be lost. The proposed action to be presented to the PDO will be for a Special Use Permit, CDP and PDO permits (if the SUP is obtained, it must comply with the PDO). There is a view corridor these structures observe, from the Green Dragon shops on Prospect. Due to the loss of a quorum no action could be taken on this item.

**Item C: Proposed PDO Letter**

Stiegler requested Board input to her draft letter dated 1/27/11, concerning signage issues in Bird Rock. Marengo observed that the BRCC is a “micro BID” gaining BID Council funding and therefore must assure compliance with the PDO. The Committee suggested that Ione request to address the BRCC before sending the revised letter.

The meeting was adjourned at 5:00 p.m. The next PDO meeting is scheduled for March 14, 2011 at 4:00 p.m.

Respectfully Submitted

*Glen Rasmussen, Secretary*